



SPECIFICATION

ARTIST RESIDENCY IN THE ABBAYE OF BON-REPOS

Preamble

The dialogue between the patrimony and contemporary creation build for years an important base to the cultural project of the abbey. Residencies, meeting and works with the local people are the strongest values of creation which expend themselves recursively by an educational section.

The implementation of this residency's program have three goals for the Association des Compagnons de l'Abbaye de Bon-Repos : to highlight the cultural and natural patrimony of the site, to promote and support international and national contemporary artistic creation and to take part into vitalization of the local an regional artistic stage.

This cultural dynamic combining modern art and patrimony receive the attention of an audience ever larger.

For the association Les Compagnons de l'Abbaye de Bon-Repos residency is built on shared goals :

1. To enable artists to develop process of creation in a specific place here in a historic site : the abbay of Bon-Repos. The association, a cultural organization from which he can base his/her intervention, brings him/her a financial and material support and also an essential coordination with the association's benevolents.
2. To allow benevolents and art students (if partnerships exists) to discover and experiment the process of art creation, to meet the artist and his/her work as closely as possible.
3. To enable the public to see the building differently.
4. To create an link with the area in a regional an national scale thanks to projects of creation and diffusion of the art via the cultural structure.

And so the residency match creation AND transmission and sharing with the local people and benevolents.

- **The implementation presume :**

1. genuine conversation between the association and the artist for the construction of a shared project.

2. A space dedicated to the artist and his/her work in the monument.
3. An influence of the artistic creation in the setting of the cultural program of the association.
4. An influence on the area with the financial partner.
5. An influence in the communications.

- **The advantages to succeed :**

- a human meeting between the employed team, the board of directors and association's benvolents which built itself with time.
- An open-mindedness of residency actors and partner respect.
- An artist who wants to share his/her artwork while still being the genuine designer.

- **Technical aspects of the residency :**

Curriculum vitae and collection of clippings

The artist have to present their curriculum vitae and their collection of clippings.

Art plan

According to criterias of the annual theme required by the association artist write a memorandum presenting his/her art plan.

Agreement

An agreement with commiments of the artist and association is signed between them.

Financing

The association is in charge of all the artist fess, including production, trips, living and eating fees. It also is in charge of the communication and spreading fees binded to the project.

Technical constraint of the building

The abbay of Bon-Repos is owned by the Departement des Côtes d'Armor and is registered in Monuments Historiques. The artist plan has to take into account constraints binded to this registration.

The director avc technical coordinator explains the constraints and get in touch with the council board for any special autorisation related to the artist's art plan.